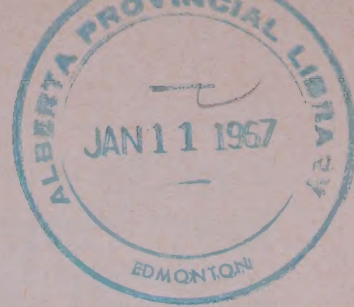


Alberta & Provincial Centennial Committee

LIBRARY,  
PROVINCIAL GOVERNMENT,  
LEGISLATIVE BUILDING,  
EDMONTON, ALBERTA



# Centennial

PROVINCE OF ALBERTA

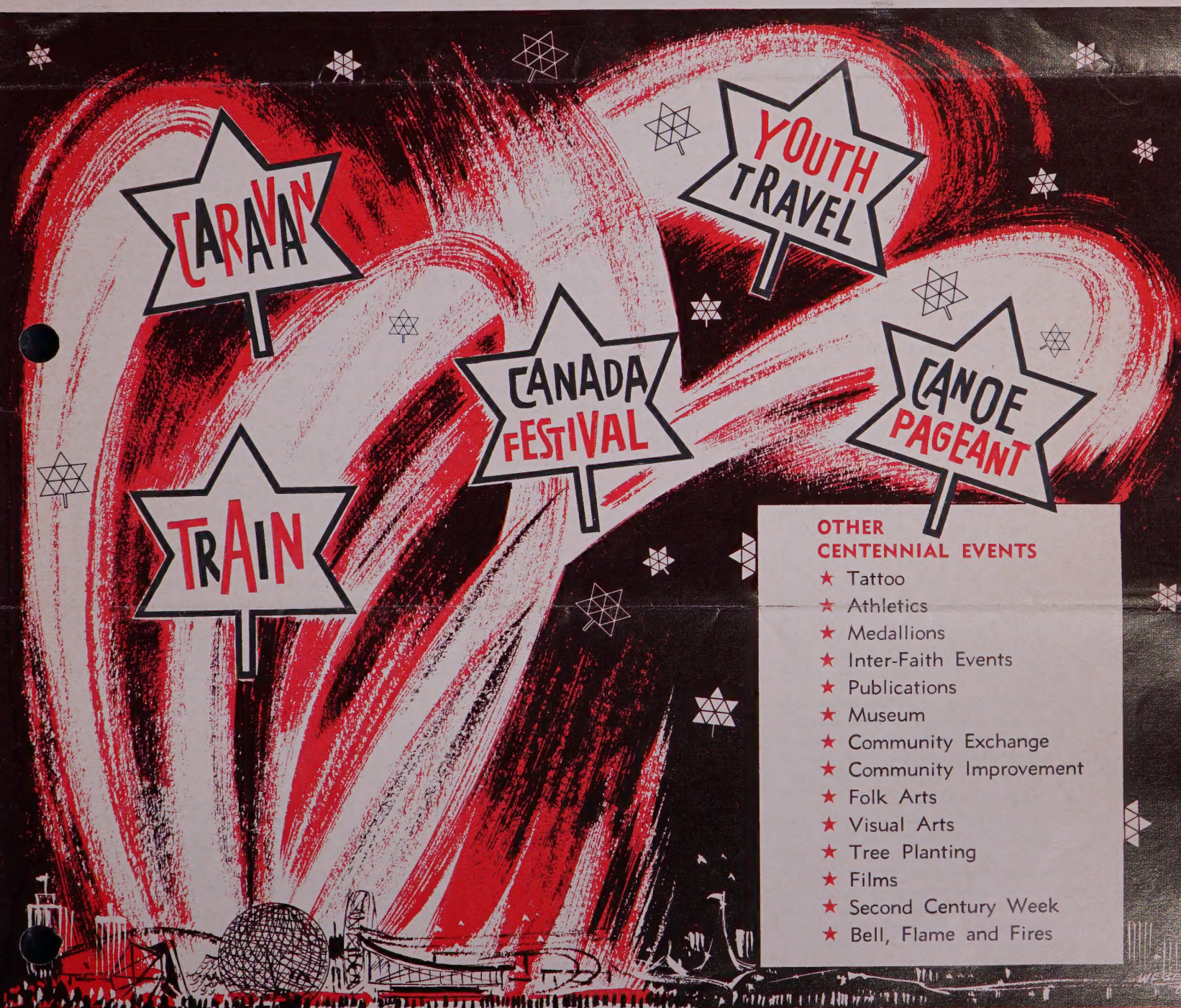
# Bulletin

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Vol. 3, No. 1

EDMONTON, ALBERTA, CANADA

JANUARY, 1967



## OTHER CENTENNIAL EVENTS

- ★ Tattoo
- ★ Athletics
- ★ Medallions
- ★ Inter-Faith Events
- ★ Publications
- ★ Museum
- ★ Community Exchange
- ★ Community Improvement
- ★ Folk Arts
- ★ Visual Arts
- ★ Tree Planting
- ★ Films
- ★ Second Century Week
- ★ Bell, Flame and Fires

"CANADA'S 100TH BIRTHDAY"



## Count 'Em!

# NOT ONE, BUT THREE, PROJECTS AIM OF SCHOOL IN LETHBRIDGE

Pupils of Immanuel Christian School, in Lethbridge, under the guidance of the principal, Mr. Nieboer, are planning three Centennial projects which are truly imaginative as well as instructional. Mr. Nieboer describes them as follows:

### A. MUSICAL PAGEANT

This musical pageant will have a Centennial Theme with both historical and contemporary aspects of Canadian life being presented.

Emphasis will be placed on what Scripture has to say to the Canadian people on this historic event.

It is planned to have all the boys and girls of the school participate but with the theme of the program to be carried by junior high school students.

The pageant will be presented at the Yates Center for parents and supporters and for the general public.

### B. PLAYGROUND PROJECT

This project can really be divided into three distinct parts

1. Map of Canada,
  2. Science Garden,
  3. Football field and dirt track with tree planting.
1. **MAP OF CANADA.** This map would be constructed out of telephone poles mounted horizontally on short posts. The entire map would be drawn to scale and would occupy approximately 25,000 square feet.

Within each of the provinces would be built unconventional kinds of playground equipment. For example: In Alberta, would be placed a miniature oil derrick which the children could climb. An old tractor pulling a wagon could be placed in Saskatchewan. A large cedar log could be put in B.C. Off the east or west coast a telephone pole could be erected to simulate a ship's mast, complete with rigging and "crows nest".

Full details regarding what will be placed or built in each province have not yet been completed. Actually what can be done is only limited by the limits of one's imagination.

### 2. SCIENCE GARDEN

This garden would be located east of our school building. It would be triangular in shape and would cover about 20,000 sq. ft.

The main purpose of the garden would be to provide a living laboratory where the pupils of all the grades in our school could study different aspects of a great variety of plants. In addition to a variety of trees, shrubs and perennials be-

ing planted, space would be reserved for beds for annuals as well as individual garden plots for each classroom. There will be a weather station, bird houses, sun dial and a teaching area. It is also planned to have a nursery area to provide for fast growth of trees to be planted later in other parts of the school grounds.

### 3. FOOTBALL FIELD and DIRT TRACK with tree planting.

This project would involve leveling off the west end of our property to provide a suitable area for football around which would be constructed a dirt track.

The entire area would then be planted to trees and enclosed in a security fence.

## FILM BOARD DONATES HISTORIC FILMS TO PROVINCE OF ALBERTA

One hundred and fifty-three 16 mm films were donated to the Province of Alberta as part of a Centennial project by the National Film Board of Canada. The films, accepted on behalf of the province by the Honourable R. H. McKinnon, Alberta Minister of Education, consist of nine sets of seventeen, each of which depicts the life and work of famous men instrumental in the building of Canada as a nation.

The presentation was made on behalf of the Board by Mr. Graydon Arnold, Assistant Regional Director, with an English and French language set going to the Department of Education's Audio Visual Services Branch. Other sets will be deposited in school film libraries at Edmonton, Calgary, Westlock, Didsbury, Settler and Vegreville.

The titles of the seventeen films are:  
 Lord of the North—Alexander Mackenzie  
 Samuel de Champlain  
 Alexander Galt—the stubborn idealist.  
 Charles Tupper—The Big Man.  
 David Thompson—The great map maker.  
 Georges Etienne Cartier—The Lion of Quebec  
 Jean Cabot—Man of the Renaissance.  
 John A. MacDonald—The Impossible Idea.  
 Joseph Howe—Le Tribune of Nova Scotia.  
 Last voyage of Henry Hudson.  
 Lord Durham.  
 Lord Elgin.  
 Louis Hippolyte Lafontaine.  
 Louis Joseph Papineau—The Demi God.  
 Robert Baldwin—A matter of principle.  
 Selkirk of Red River.  
 William Lyon Mackenzie.

## In Edmonton

# PUBLIC SCHOOL BOARD TEACHERS' HANDBOOK PLANNING AID FOR '67

The Instructional Materials Centre of the Edmonton Public School Board is doing its share of work in centennial plans related to the audio visual field. These plans include the development and promotion of the collections of instructional materials of a centennial nature, the illustration of several projects initiated by other committees and the planned production of a film-strip and film.

Collections of materials include slides, photographs depicting early Edmonton and films (i.e. "History Makers" series) with the co-operation of the National Film Board which will lend extra prints to the Centre. Posters to be sent to each Edmonton public school will draw the attention of teachers to the films.

Art work is being done for projects such as the elementary resource unit of "The Beginning of Edmonton", the Alberta legends, "Shadow of Big Bear" and "Valley of the Flaming Spring", as well as the booklet "100 Facts for Our 100th Birthday".

While work has already been completed on a series of slides entitled "Ukrainian Christmas", research is still being conducted on the production of a filmstrip dealing with Old Edmonton. This will be for use at the elementary level.

A 16mm. color centennial film is being planned by Mr. Frank Mathew, graphic arts instructor, Jasper Place Composite High School. The film will show Edmonton as a city of contrasts, picturing the old and the new in schools, houses, businesses. Mrs. Marjorie Buckley, drama instructor, is writing the script. The film is being used as a training project for the students in graphic arts. It will be available for showing to Edmonton schools during centennial year.

Further information about these projects and others may be found in a Centennial Handbook for teachers. Please direct inquiries to the Edmonton Public School Board Centennial Committee. Audio Visual representative is Mr. N. G. Spillios.





## CALGARY CENTENNIAL PLANETARIUM RECEIVING GIFTS FROM CITIZENS

One of the oldest surveyors in Alberta, Charles H. Snell, has donated his original survey instrument to the Planetarium. Mr. Snell is now living in Red Deer.

The "half-moon" polished steel sculpture by Roy Leadbeater will be placed within the next two weeks. This is the Centennial gift of Alta Bend (1963) Ltd., Edmonton, to the people of Calgary.

Gyro Club of Calgary—a public address system.

S. Litchinsky—a collection of vintage radios, the youngest of which is about 30 years old, to be included in a display depicting the history of electronics.

Niels Weismose, an accomplished carver and craftsman, plans to enrich the Planetarium with some of his wood carvings. Mr. Weismose's work is well known in Calgary, and since this is quite an extensive project, of much historical value, he would welcome financial aid. This would enable him to produce something worthy of Calgary and the Planetarium.

Gray Sharp of Sharp's Theatre Supplies Ltd. . . . a number of dictating machines for salvage of gears and motors.

These parts will be used in the construction of various displays.

Ramsay Community Association—\$100.00 towards the purchase of exhibits.

The Centennial project sponsored by Organized Labour in Calgary is an equatorial

## EDMONTON SCOUTS PLAN PROJECTS

The major Centennial project of the Boy Scouts of Canada, Edmonton Region, will be a display and pageant at Whitemud Creek on June 17-18, 1967. Utilising the natural facilities provided by the ski slope and creek area, a collection of displays will demonstrate summer and winter camping, woodcraft, bridge construction, special projects and examples of scout training.

Seated on the natural auditorium of the ski slope, spectators will see, at regular intervals throughout the weekend, a pageant that takes a light hearted look at scouting and the history of Alberta. Each day's festivities will conclude with a camp and entertainment by some of the talented performers among Edmonton scouts.

Two further Centennial projects will be undertaken by the region in 1967. In the field of Public Service, scouts will be assisting the Red Cross in a blood donor recruitment drive in an effort to overcome the serious shortages in blood supplies anticipated in Edmonton next summer. As a continuing internal project, each Edmonton scout will be encouraged to obtain the Citizenship Badge.

sundial, which will be placed in the vicinity of the main entrance to the Planetarium.

The estimated cost of this project is \$5,000, with donations being received from all labour unions in the city.

The sundial will be 6 ft. in height with an overall length of 8½ ft. It will be constructed of "Stelcalloy" manufactured from steel in Canada. The interior of the sundial will be bronze, and this special steel material will oxidize over a period of two years so that the final coloring will be a purple black.

The designer is Bob Oldrich of Design Associates in Calgary, who is working very closely with Jack Long of McMillan Long & Associates, the architects for the Planetarium.

## CHILDREN'S HOSPITAL AID SOCIETY PLANNING CENTENNIAL PROJECT

By Mrs. R. J. Hegan

The Children's Hospital Aid Society of Calgary is 58 years old, one of Canada's oldest organizations, and membership is limited to 65 members, all women volunteers. They raise funds for physically handicapped children and adults, and are the official fund raising society for the Alberta Children's Hospital, providing equipment and services for the Hospital as well as assisting individual cases. Outside of hospital contributions, they also help in sending handicapped children to summer camp, aid the Society for Hearing Handicapped Children, and the Rehabilitation Society of Canada swimming project. The Society started the sale of Easter Seals in Canada in 1945, and now co-operate with the Alberta Council for Crippled Children and Adults and the Northmount Kiwanis Club in the Annual Easter Seal campaign by householder distribution of Easter Seals soliciting donations for the work of helping handicapped children and adults lead a normal life.

The Society has decided, as their Centennial project, to provide aid in the building and equipping of Kinsmen Camp Horizon for crippled children, in the Bragg Creek area southwest of Calgary, which is operated by the Alberta Council for Crippled Children and Adults. To this end they have made a donation of \$25,000 for the specific purposes of building a swimming pool, and providing kitchen equipment. Camp Horizon was officially opened by Lieutenant Governor Grant McEwen on June 19th. At that time, due to construction holdups the pool was not finished, but has been completed since. The ladies are proud of the degree to which their donation has helped in making this a truly outstanding camp for handicapped children and adults.

## CENTENNIAL SYMBOL SPURS CALGARY ON!



Downtown Calgary gets in the Centennial mood, as the Centennial Symbol is painted on the sidewalks.

—Calgary Herald Photo

## GIFTS FOR RAVINE PARK SUPPORT CALGARY PROJECT

New supporters for Canada's largest Centennial Park project, Confederation Park, are emerging from unexpected sources.

Commenting on a recent gift from the American Women's Club to provide trees, George Andrews, project chairman for the Centennial Ravine Park Society said "It is particularly gratifying that a group of neighbouring countrymen should take such an interest in Canada's celebration of its Centennial". A recent donation from the B'hai Faith will be used for the same purpose.

The Ravine Park Society was formed last year by a group of North Hill citizens to co-ordinate club groups and individuals interested in providing additional furnishings for Confederation Park as their Centennial project.

The park, now under construction, will open next summer as one of Calgary's finest and best equipped parklands stretched over 400 acres of former ravine scrub land.

The recently announced Jaycee "Benches for City Parks Project" will assist the overall usefulness of this park. The Calgary Motel Association and St. Andrews Caledonian Society of Calgary, the two newest contributors of funds for these benches, selected Confederation Park as their preferred site.



## Vegreville Diary

### PROJECTS REPORTED WELL UNDERWAY BY VEGREVILLE GROUPS

1. The 4-H Garden Club has pledge an annual donation to the local (Vegreville) School for Mentally Handicapped. They also had a bench made and placed it front of one of our local hotels.

2. The 4-H Alida Clothing Club will be making garments from the Alberta Tartan. They will also write the history of their Club.

3. The women of The Centennial Committee have a joint project. They made Alberta Tartan vests and are encouraging all people of Vegreville to do the same. Some may prefer the Maple Leaf Tartan. This project is labelled "Vest for Vegreville".

4. The local Chapter of the A.A.R.N. sold 600 (120 bags) of Centennial Tulip bulbs. This netted \$180.00, all of which went to Cystic Fibrosis.

5. The Centennial Committee and The Vegreville Women's Exhibition Board have arranged to have a Centennial Section of exhibits at the local Exhibition next year.

Exhibits will feature garments made out of the Maple Leaf and Alberta Tartans, Applique Quilt using the Maple Leaf Motif, a wall hanging featuring pansies (our Centennial flower), a decorated cake and centennial decors.

On November 3 our committee met with local ministers and other religious representatives.

On December 1 we met with representatives of Service Clubs, Scouts, Cubs and other youth clubs.

We tabulated suggestions we received at our workshop and sent these with a letter to each organized group in Vegreville and district. The letter urged them to select some ideas suggested or have one of their own as their project.

We are planning a huge poster. This is in a preliminary stage. I shall tell you about it in my next letter.

Yours Centennially,

(Mrs.) K. Zuk,

Vegreville Centennial Committee. •

A World Conference of Women, sponsored by the Canadian Voice of Women, as a contribution to Centennial year, will take place at Montreal University, from June 6th to 10th, 1967. It is hoped that women from 27 countries will attend. Its purpose is to demonstrate that women from all countries can work for common ends with trust, and because "To achieve world peace, the people of all the world must be in close, frequent and habitual contact". To do their share in bringing this about is the reason for calling this conference of women to be held concurrently with Expo '67. •

## Banff Conference

### CANADA'S HISTORICAL RESOURCES TO BE EXPLORED FOR CENTENNIAL

May 17 - 22, 1967

Canada's Historical Resources will be the major topic for exploration by delegates attending a Centennial Conference to be held next year at Banff.

Members from the Calgary Branch of the Alberta Historical Society who will participate include Reverend Ernest Nix, President of the provincial body and Joe R. Schmitz, Chairman of the Calgary Branch. They point out that one of the essential problems facing the country today is the establishment of a Canadian identity. To create and sustain an intelligent awareness of what is distinctly

Canadian in our culture is a problem that may for a large part be resolved through exploration of our history and culture.

The History of the Canadian West covering its political, social and economic development will be covered in a number of papers to be presented at this meeting. They will, it is hoped, uncover hereto unknown resources of folklore, folk music, the role of the Indians, and historical source material generally, which will then find its way into new history, new fiction, films and television.

This conference will be held at the Banff School of Fine Arts on May 17-22, 1967 under the joint sponsorship of the Alberta Historical Society, The Social Studies Council of the Alberta Teacher's Association and U. of A. Departments of History and Extension. Lieutenant Governor Grant McEwan and other prominent delegates will present papers and lead discussions. It will be open to the public; both amateur and professional Historians and Educators will be especially welcomed. •

## In Calgary

### CHRISTMAS AS IN 1967 PORTRAYED IN WINDOW OF CENTENNIAL OFFICE

You may dream of an old fashioned white Christmas but what was it really like a hundred years ago? What kind of Christmas cards were exchanged? What kind of toys did Santa bring to boys and girls in the early years of Canada's Confederation?

The answer to many of these questions may be found in the exhibit in the Calgary Centennial Office window at 527 - 8th Avenue. A Christmas display arranged by the Glenbow Foundation in co-operation with the Citizens' Centennial Committee, shows a good sample of Christmas cards dating back to the period 1880 to 1910. Very few of these cards have winter scenes which are so common today. Religious themes predominate through the forty cards shown.

A glance at the variety of toys on display will show immediately the difference between our modern toys and those of yesterday. Instead of plastic and electrically operated items we see the wooden, tin and iron toys children played with in grandfather's time. There is a boy's wooden tricycle of 1880 and an air rifle of 1886, a cast iron toy fire engine and a heavy wooden horse, made in Quebec in 1900. For little girls, a German doll of 1858, miniature arm chair of 1896, another doll riding a tricycle and a small metal sewing machine that actually works.

This attractive display which will remain on view over the Christmas holiday period, was arranged by Miss Linda May Milne, working under the direction of William Kruger, both employees of the Glenbow Foundation. •

### ACTS OF GALLANTRY TO BE RECOGNIZED BY LIFE SAVING AWARDS

As a Centennial Project, and a continuing public service, the Life Insurance Company of Alberta is instituting a series of Life Saving Awards. The first presentations will be made in February 1967, and presentations will be awarded each ensuing year as merited. Investures will be made in February by the Lieutenant Governor of Alberta.

Each year many acts of outstanding courage, gallantry, and service are performed by citizens in all walks of life. Policemen, firemen, coast guardsmen, armed service personnel, and plain ordinary citizens daily face dangers which go unrecognized and unheralded. The purpose of the Life of Alberta Awards is to help fill this void in the recognition of brave and meritorious deeds.

These awards have been established for the purpose of recognizing and rewarding feats of outstanding human bravery in the rescue from danger of another human. The decision was made to establish these awards after extensive investigation revealed that there was no adequate form of general recognition for lifesaving and heroism in Western Canada.

Each year a maximum of three gold medals will be awarded for extreme bravery, six bronze medals for bravery, and one bronze medal for service. •



## GUIDES AND BROWNIES THROUGHOUT ALBERTA PLAN FOR CENTENNIAL WITH MANY PROJECTS

**Lethbridge**—The one big project the City Guiders, Guides and Brownies have undertaken is a rose garden near the location of their new Japanese Garden in the City of Lethbridge.

The land was donated and prepared by the City and approximately \$500.00 worth of roses, plus shrubs, trees and lawn will be planted and cared for by the Guide members themselves next spring.

They are planning a Southern Alberta Area Rally on May 28th in Lethbridge, also their campsite is receiving extra attention.

**Calgary**—The main Centennial project here is the Rally being held at the Corral on May 26, 1967, when each Division will put on part of the program. Another area project is the furnishing of the Guide Section of the new Guide-Scout building. They are also compiling a history of Guiding in Calgary.

**Red Deer**—is hoping to raise money for a Brownie Hut at the Campsite at Sylvan Lake for their Centennial project. The Division is planning a Library and they hope to encourage each Pack and Company to undertake some individual project to commemorate the Centennial.

**Lousana**—will hold their Centennial on July 20, 1967. It is to be known as the Lousana Centennial Re-Union. It will commence at 11 a.m. with a Parade, followed by afternoon tea, a Gymkhana, ball games. All to be held at the school grounds. This will be followed at 6:00 p.m. by a supper for everyone, then a Cabaret and dance. Invitations are being issued to anyone who has ever lived in Lousana.

**Edmonton**—Project is to be a library at Glenrose Children's Hospital. All books to be selected and purchased by the Edmonton Area Centennial Committee in consultation with Library experts.

**Aim**—that each member of Guiding within the Edmonton Area (Brownie, Guide, Ranger, Cadet, Guider, Commissioner, Local Association member) will donate \$1.00, where possible, to be raised by the girl's individual efforts.

**Onoway**—Centennial project is as follows: If a girl from their District is chosen for the 1967 Heritage Camp, they are donating \$150.00 for expenses. If a girl is not chosen they are giving this amount to their community's Centennial project—a new Hall, which serves all their groups as meeting quarters. The Guides, Rangers, and Brownies are all helping with different Community Projects when needed. The Local Association is raffling a three tier Christmas Cake and having a Christmas Concert. A silver collection will be taken and proceeds will go towards their project. •

## CANADA, MY FOSTER HOME!

Oh! Canada my foster home  
I came from yon' to thee  
With outstretched arms and open doors  
Your Mounties bestowed on me.

To me thou art the fairest  
The fairest of all lands  
For peaceful co-existence  
The heavens at thy right hand.

From my window where I sit  
And view the foothills hue  
I raise my eyes to HIM above  
Who gavest me to you.

I would not say my stays been played  
Without a wrong note muted  
Uninteresting a life would be  
Without a shrill note tooted.

Like the ravishing whip of nature  
Tho' frightening during the storm  
Draws from man a sigh of wonder  
When all is still and readorned.

I wish I knew more of thee dear land  
The flamboyant history of the past  
Gleaned from books and folklore  
Makes an unbelievable repast.

They're many who are living still  
Can avouch of thy tenacious climb  
A few white men combined with braves  
Made Canada a land sublime.

Thy snow capped lands could not dissuade  
The ever constant pressing strain  
They did not shirk or evade  
The gigantic task of the brain.

Red River carts no more doth crush  
The earth beneath to the Klondike rush  
Chuckwagon races outdistanced  
With a colourful past in its clutch.

Inhabitants of Canada  
Indeed thou can be proud  
There's no need to imitate  
Thy neighbours of the South.

Thy virtues are spread abroad  
You're keeper of the peace  
Your honour is your sacred word  
Your charity never cease.

Let's all join our hands and voices  
In a great tumultuous strain  
Old-timers, die-hards, laid before us  
Riches far outweighed by fame.

And now to thee dear Canada  
On this thy one hundredth Birthday  
May thy bulwark anchor deep  
Lighting thy country with perpetual rays

To me thou shinest and glitters  
Sparkle like the sands  
In humble humility  
I join the triumphant bands.

To us thou art the fairest  
The fairest of all lands  
For peaceful co-existence  
The heavens at thy right hand.

Written by:  
S. Elizabeth Davis,  
2428 - 43 Street, S.E.,  
Calgary, Alberta. •



### "THIS LAND"

A Televised Preview of Centennial  
in the Prairie Provinces  
filmed last summer by a CBC crew  
will be seen on

**CHANNEL 5 — CBXT — EDMONTON**  
**7:00 p.m.**

**Thursday, January 12, 1967**

**and every second Thursday thereafter at the same time.**





**LOOK!**



**A  
SQUARE DANCER'S  
ONE CHANCE IN A  
LIFETIME**



**A CENTENNIAL  
SQUARE DANCER'S  
BADGE AND  
SOUVENIR**

Silhouettes and lettering in beautiful **GOLD** on rich black background, Canadian flag in red and white, channel for name card.



**QUALIFICATIONS:**

**TO HAVE SQUARE  
DANCED IN CANADA  
DURING OUR . . .  
CENTENNIAL YEAR  
1967**



Please Remit \$1.00 Per Badge  
To:

**R. H. HILL or  
GERALD LONDER CALLER,  
BOX 3611,  
POSTAL STATION "D"  
EDMONTON, ALBERTA,  
CANADA.**

Under Copyright #181517

## ALBERTA WILL HOST 1100 STUDENTS FOR "SECOND CENTURY WEEK" — 1967 — MAJOR STUDENT CENTENNIAL PROJECT

(This is the first in a series of features about Second Century Week, the major student centennial project, to be held March 6 - 11 at the University of Alberta and the University of Calgary.)

In the major student centennial project 1100 Canadian university students will celebrate their nation's hundredth birthday and examine their role in Canada as it enters its second century.

The Universities of Alberta (in Edmonton) and Calgary have issued a joint invitation to over 50 universities, colleges, and technical schools to send representatives to Second Century Week, a six-day conference and competition in athletics, academic and public affairs, and the arts, to be held in March 1967.

Started as a plan to hold the annual CIAU (Canadian Inter-collegiate Athletic Union) national finals in three sports—basketball, hockey, and men's swimming—in 1967, the project has snowballed to include activities that span the whole range of student interests.

Dr. M. R. Van Vliet, dean of the faculty of Physical Education at the University of Alberta, agitated to have the 1967 CIAU finals held in Edmonton, where some of the best facilities in Canada are available. The idea then arose to enlarge the scope of the activities by including, for the first time, inter-collegiate competitions in wrestling, skiing, curling, and swimming.

Since this "Olympiad" was to be held in the centennial year, imaginative leaders at the university suggested the inclusion of the academic and cultural facets of university life. Dr. Van Vliet presented U of A Students' Union president Richard Price, and Canadian Union of Students chairman David Estrin with his proposal: "Will the Students' Union hold this national centennial festival?"

Price and Estrin took this plan in its nebulous state and formulated an extensive program including many varied sides of university life.

While Price was promoting the idea of a seminar on the role of students in their country's centennial, 'a bridge to the future,' another student, English major Jon Whyte, brought forth the idea of a literary seminar.

Bruce Olson, as the new CUS chairman, acquainted his organization with the idea, and Dr. Van Vliet expanded his athletic program.

The University of Calgary (part of the U of A at that time) responded enthusiastically to an invitation to co-host and plan the events.

The Centennial Commission, eager to sponsor a student project, and wanting a conference in the West to act as a compliment to the Quebec Winter Games, encouraged the U of A to hold the celebration, and pledged financial support provided that the event was to be carried out with national student support and participation.

These events led to the presentation in September 1965 of a brief to the CUS Congress, outlining the proposed "Campus Centennial Festival."

CUS endorsed in principle "a project which could rally all sections of post-secondary Canadian students, whether their interests be primarily academic or athletic . . . for Canadian youth must view the Centennial as a bridge to the future, and squarely face the problems which have not been solved."

The Province of Alberta then gave its approval, and an agreement was reached whereby the Centennial Commission and the Province would each donate one third of the cost. The SCW Committee will launch a national fund-raising program in November in order to acquire the remainder of the money needed for the \$250,000 project.

After September 1965, the Calgary and Edmonton campuses set up separate committees to organize the program. David Estrin, who as former CUS chairman and organizer of French Canada Week in '65 was well qualified to take over, became over-all director, and Mike Morin was appointed Edmonton chairman. Bob Martin became the Calgary Chairman.

These three have worked almost full time organizing a project which includes a "Second Century Seminar," a literary seminar, a fine arts festival, student composers competition, university drama festival, seminar in theatre, debating finals, photography and art exhibition, film festival, and drama conference.

It has come to be known as "Second Century Week—La Semaine du Deuxième Siècle," which is "the major university student centennial project—le grand projet des étudiants universitaires pour le centenaire." •

The Alberta Centennial Bulletin is published by the Publicity Bureau of the Government of Alberta on behalf of the Provincial Centennial Committee, to provide information on activities planned throughout Alberta for the observance of the 1967 Centennial of Canada.

All correspondence should be addressed to:

The Editor,  
Alberta Centennial Bulletin,  
245 Highways Building, Edmonton, Alberta.



## Artists' Project

### CANADIAN CENTENNIAL MEMO CALENDAR CONTAINS ORIGINAL ALBERTA PAINTINGS

The Alberta Society of Artists has recently launched a most imaginative and interesting Centennial project which has been many months in the planning. Members of the Society have contributed twenty-four original paintings to be reproduced in full color in a distinctive 64-page Canadian Centennial Memo Calendar for 1967. These are all paintings by recognized Alberta artists, such as Jim Nicoll, Marion Nicoll, Murray MacDonald, Kathleen Cardiff, Douglas Motter, Stan Blodgett, Barbara Roe Hicklin, Thelma Manarey, Mary Parris, Gina Pezzani, Janet Mitchell, and others.

Printing of the 64-page, 7" x 9" calendar booklet is now in progress at one of western Canada's leading lithographers.

A special mailing carton is included, as this will be a distinctively Alberta product, eminently suitable as a gift for friends outside the province.

The Alberta Society of Artists have a twofold objective in presenting this memo-calendar booklet in celebration of Canada's Centennial Year. Through the pages of this attractive Centennial souvenir, the members hope to help to acquaint the public in Alberta with a sampling of the fine painting being done in our province. They particularly hope that the pictures will be examined by children and young people, especially by those in smaller communities who have little opportunity of studying examples of contemporary painting, and that some talented youngsters will be inspired to experiment with brush and paint themselves.

This, we believe, is the first time that a collection of paintings by Alberta artists will be reproduced for publication, the first time that prints of Alberta paintings will be available for study in the schoolroom.

Distribution and sale of the Centennial Memo Calendar is being undertaken by the Alberta Federation of Home and School Associations through the 550 local Home and School groups in the province. Because of the educational and cultural aspects of the project, Home and School members feel that it is a fitting enterprise for their organizations as a Centennial project (and also to raise much-needed funds for their local associations). The memo calendar will be sold for \$1.75, which is much less than it could be expected to sell for on a commercial basis.

## Unique Event

### CALGARY CENTENNIAL SPORTS FESTIVAL IN 1967 WILL INCLUDE ENTRIES FROM OTHER PROVINCES

There is every indication that the Calgary Centennial Sports Festival will be a major event in the City's celebration for 1967.

Some 38 persons representing 27 sports met Monday evening to discuss plans for this Festival scheduled for the Victoria Day weekend, May 20 to 22. Under the chairmanship of Dr. Jack Bullard, the committee is encouraging participation by all amateur groups in the city.

"We are very pleased with the response from the respective sports," Dr. Bullard reported. "The co-operation has been terrific and interest is growing daily".

Each sport will be responsible for organizing and co-ordinating its own program in the Festival. Certain sports have plans to bring in competitors from other centres in Alberta, while others are going further afield. Entries from British Columbia and Saskatchewan

January 11

### ALBERTA STUDENTS WANT OBSERVANCE OF "MACDONALD DAY"

The Grade 9 Social Studies and Language students of Sherwood Heights School, Sherwood Park, Alberta, have instituted as their Centennial project a movement to have January 11, the birthday of Sir John A. Macdonald, first Prime Minister of Canada, declared a National Holiday.

In a unique ceremony recently, Penny Myers, 14, and Douglas McDougall, 14, accompanied by their Student Council Advisor, Mrs. Stewart Knox, presented their project to the Honourable R. C. Clarke, Minister of Youth for Alberta, and Mr. Floyd Baker, M.L.A. This is the first presentation of a Centennial project to the Minister since the inception of the Department.

The project, which was the suggestion of one of the students at the school, has received unanimous approval from every student and teacher in the school, and the Youth Minister assured the delegates that he would take it directly to the Provincial Cabinet. From there, if approved, it would go to the Federal Government, either directly from Edmonton or through the Prairie Province Economic Council.

The students are following up their presentation to the Youth Minister with letters to Mayors, Premiers of other Provinces, and others whose influence might be of assistance.

In describing their project to the Honourable Mr. Clarke, the students expressed the feeling that "in view of the part played by Sir John A. Macdonald in the formation of our nation, his birthday should receive national recognition".

## Shell 4000

### CENTENNIAL CAR RALLY TO VISIT COMMUNITIES ACROSS CANADA IN 1967

Perhaps the ideal way for a person to celebrate Canada's Centennial would be to travel across the country and visit as many communities as possible. And that's precisely what 200 rallyists participating in the Shell Centennial 4000 Car Rally will be doing beginning May 3.

The 1967 regulations booklet just issued indicates that competitors will be taking part in a memorable, once-in-a-lifetime event. A number of innovations have been adopted in recognition of Centennial year. Most significant is the fact that the rally for the first time will be extended from 6 to 8 days and it will finish on the site of Expo '67. Starting point will be Vancouver. Also for the first time, 100 cars will be accepted—one for each year since Confederation.

A new awards category for mixed couples has been introduced and total prize money has been increased from \$12,500 to \$15,000.

Because it is Centennial year, the rally will pass through a larger number of communities than in the past, including Provincial capitals en route and Ottawa. Overnight stops will be made at Kelowna, Red Deer, Saskatoon, Brandon, Fort William, North Bay, Kingston.

Rally organizers expect that civic and provincial groups will take the opportunity to extend greetings to the rallyists and, through them, convey greetings to other cities and provinces along the route.

are expected in the fencing, rowing and cycling events, while teams from the coast will take part in the rugby tournament. The senior provincial wrestling championships will be held this weekend as part of the Sports Festival. Plans are now being made for a Western Canada fastball series and also for an equestrian event, likely to take place in the South Glenmore Park. Other sports are busy with detailed plans for their participation in the Festival. It looks like a big weekend for Calgary sportsmen.

"This Festival should prove to be a big shot in the arm for amateur sports in our city", Ed Coombe, executive director of the Centennial Committees stated. "We are delighted to be able to include this festival in our program for Centennial in Calgary. We are not aware of another sports event of this size being planned as a Centennial feature by any other Canadian city."



## Centennial Briefs

**Editor's Note:** In recent weeks we have received a number of reports from communities and organizations outlining plans for Centennial. We will be pleased to publish all such reports in future issues of The Bulletin. Please let us know what **you** are doing.

### TROCHU COLLECTION

It is always interesting to learn of the individual Centennial projects which are being developed throughout Alberta.

One local resident of Trochu has undertaken a very interesting project. He has an unbelievable collection of carpentering tools, some over 200 years old. Ray Hauff is himself a carpenter and woodworker by trade, and is interested in obtaining additional items to add to his collection, in the hopes of making it one of the largest in Canada.

In particular, Mr. Hauff's collection consists of a large number of wood-planers, as they were made for certain specific purposes from 100 years ago right to the present.

Mr. Hauff would be pleased to hear from anyone who could add to his collection. •

### WILD FLOWER GARDEN

Mrs. Peter Brown of Tofield is making her own Alberta Wild Flower Garden, as her personal project for 1967. It will include a lily pond for water lilies, bull rushes, etc., and is partly located among trees, so that the shade-loving flowers can be a part of it, too. Once the garden is arranged, she plans to outline it with items from her rock collection, and the Centennial flag will fly above it.

Another part of Mrs. Brown's project will be to make a rock garden where she will plant only bulbs, such as tulips, etc. Mrs. Brown says "I can hardly wait till spring to see it". We'd like to, too. •

### REPORT FROM WAINWRIGHT

We thought you might like a list of our activities planned so far for use in your Bulletin.

1. Appropriate recognition of the "Centennial Baby" (first baby born in our hospital in 1967) by the Hospital Auxiliary and the local Businessmen's Association.

2. A bonfire at 12:00 Midnight on December 31, 1966( to be accompanied by ringing of bells and sirens.

3. A winter carnival to be held the week of February 19 - 25, 1967. This will include a Ski Club day, F.U.A. curling bonspiel, Ski-doo races, rural hockey tournament, league hockey play-off game and a day for children on Saturday with the finale at our arena with ice activities by the figure skaters, a broom ball game, presenting awards, and a moccasin dance. This will

## PREMIER'S FAMILY RECEIVE CENTENNIAL PINS



Centennial pins were presented to Premier E. C. Manning, Mrs. Manning, and their son Preston by Alberta Speaker of the Legislature Hon. A. J. Dixon, at a Chuckwagon Dinner put on by the Calgary South Provincial Constituency Social Credit organization on November 10, 1966.

—Calgary Herald Photo

also include a torchlight parade.

4. Snow and ice sculpture will also be promoted for this week.

Mrs. Vern Perkins, Secretary. •

### ATHABASCA

The Centennial Committee of Athabasca and District is now making plans for their Centennial celebrations, which will take place on August 7 and 8, 1967.

The program has not been fully completed as yet—however it is the intention of the Committee to combine Centennial celebrations with the Annual Rodeo and Fair on the two days mentioned above. In order to start things off with zest and enthusiasm a gigantic parade is planned for the first morning.

Climax of the celebrations will be a pageant, "The Athabasca Story" which will be presented on both evenings. This pageant deals with the history of the district and in a special way with the history of the Athabasca River at this point on its journey to the sea. •

### RAYMOND PLANS

A brief report of the Centennial projects for Raymond; a town of 2,000 located 18 miles south of Lethbridge.

The town centennial project is a golf course and complex within walking distance of the business section of town.

The Chamber of Commerce project is to be a published book of the history of the town and its people. The project is moving ahead with enthusiasm with the editorial staff: J. O. Hicken, John L. Evans and Kay B. Redd.

The other portion of the project is a portrait gallery featuring pictures of children born or educated in Raymond schools. The pictures will hang in the Raymond Public Library. The committee is Delia B. Woolf, Anne Turner, Mac Nishiyama and Mrs. L. D. King.

The Raymond High school has an art gallery featuring original paintings done by local artists or friends. Eighteen pictures have been hung to date at the high school under the direction of the school art instructor, Mrs. Barbara MacPhee.

Chinook District Boy Scouts will hold a father and son centennial summer scout camp. The camp will be the project of president John Roberts and Chinook District Scouters.


General chairman of the Centennial Committee for the town and district is a former mayor, A. E. Hancock. Representation on the committee is from service clubs of the town and each church. •

### An Invitation

The people of Warner and district extend an invitation to attend the official opening of their Centennial Bowling Alley. We are proud to have this project completed and hope to make the opening a momentous occasion. It will be held on June 9, 1967 in conjunction with Sports Day Celebration.

Centennial Committee,  
Don Gundlock, President,  
Esther Shields—Secretary.





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